

itôtamowina 1



Written by
Connie Twin and Tanya Fontaine



Acknowledgement

The inspiration for this book originated when the authors attended the late Emily Hunter's nîhiyawîwin (Cree language) class in 1989. Traditionally, reading and writing Cree was uncommon, as the language was primarily transmitted orally. Over time, however, the use of nîhiyawîwin has decreased significantly. Given the fundamental connection between language and identity, the decline of nîhiyawîwin is a matter of serious concern. Incorporating nîhiyawasinahikîwin (written Cree) provides an additional way to engage with the language and ensure its preservation for future generations. May this book serve as a bridge connecting generations, honoring those who came before us and empowering those yet to come to carry nîhiyawîwin proudly into the future.

mistahi ninanâskomonân

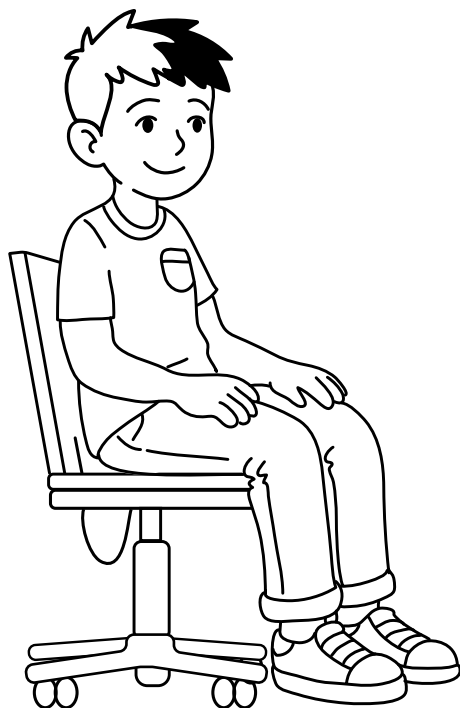
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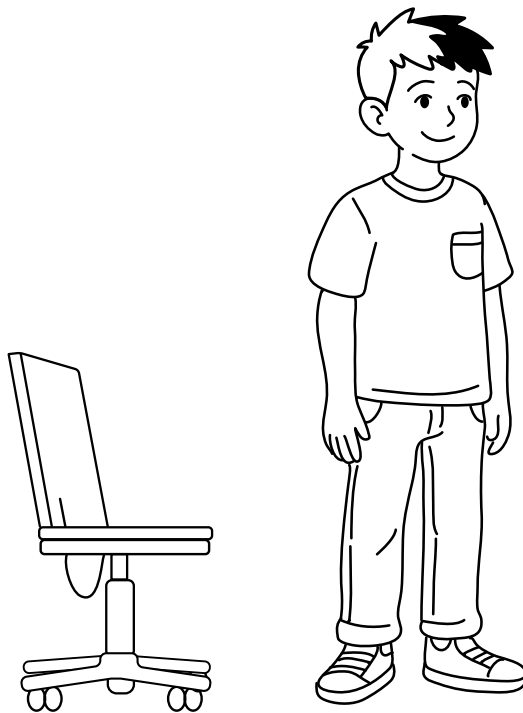
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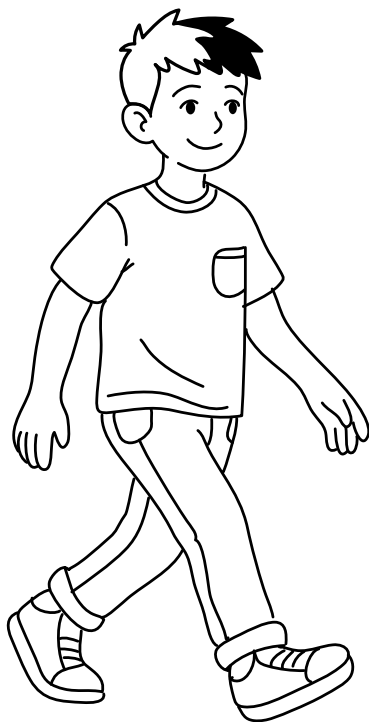
api





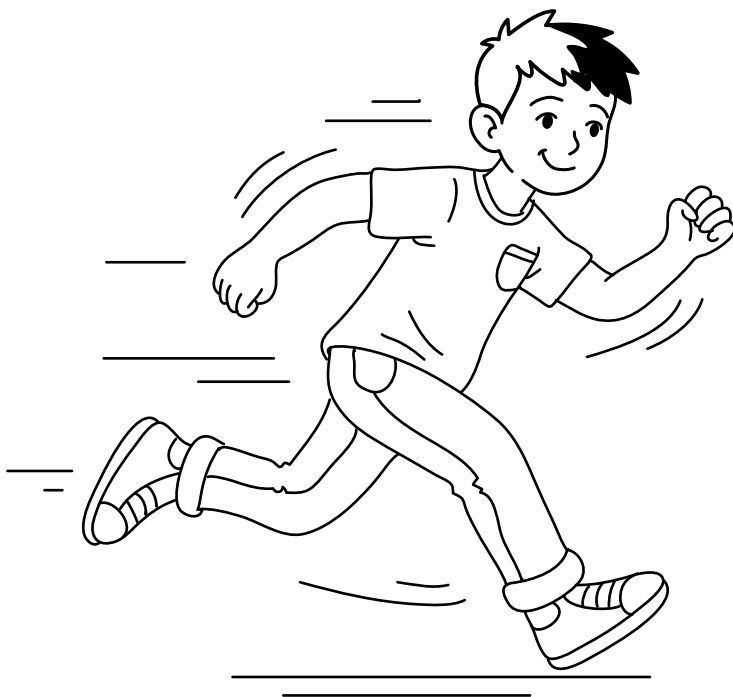
nîpawi





pimohtî





pimipahtâ





waniskâ





kawisimo





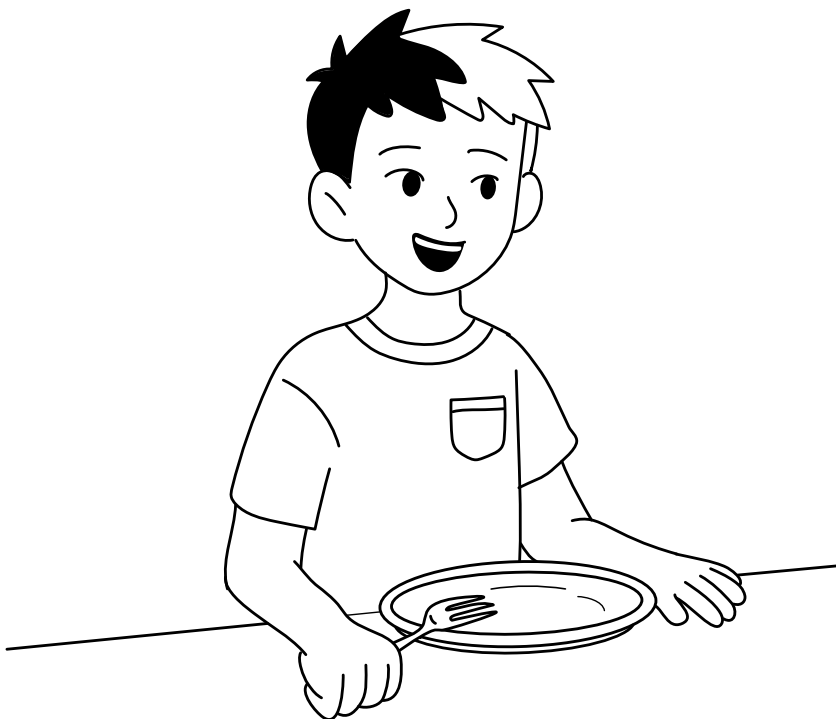
nikamo



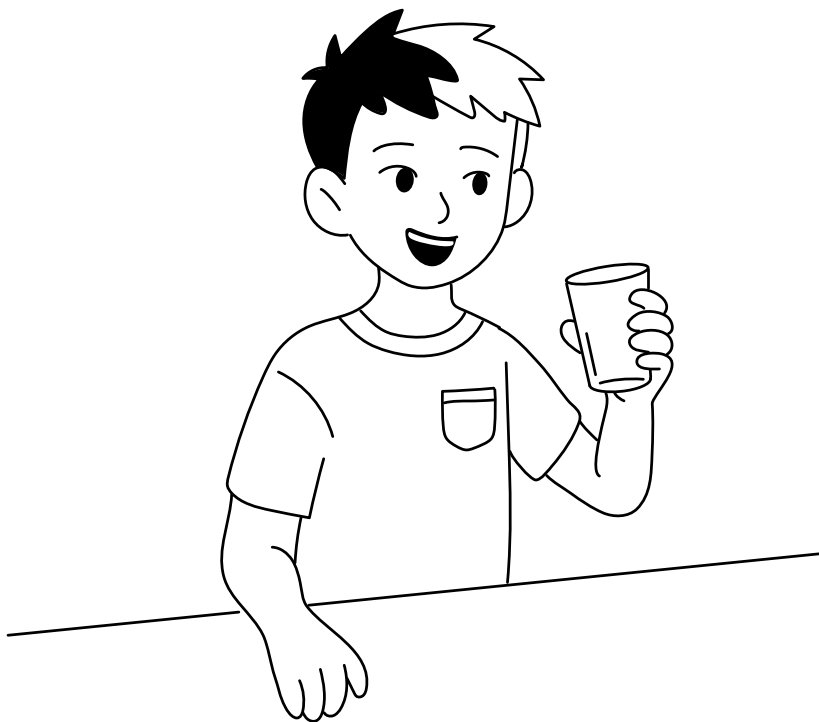


nîmihito





 **Princípio**

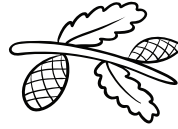


minihkwî





Glossary



itôtamowina

action or doing

api

sit

nîpawi

stand

pimohtî

walk

pimipahtâ

run

waniskâ

get up from bed

kawisimo

go to bed

nikamo

sing

nîmihito

dance

mîciso

eat

minihkwî

drink



nîhiyawî

